

# Save Outdoor Sculpture! Rapid Condition Assessment

**Save Outdoor Sculpture! (SOS!) Heritage Preservation  
Heritage Emergency National Task Force**  
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www.heritagepreservation.org

## Assessment

Date: \_\_\_\_\_ Time: \_\_\_\_\_ am pm  
Assessor/Inspector  
☐ Conservator  
☐ Volunteer  
☐ Arts/cultural/government staff member  
☐ Other  
Affiliation: \_\_\_\_\_

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Attachments:  
☐ Sketches  
☐ Documents  
☐ Images  
☐ Other  
E-mail electronic images to:  
sos!@heritagepreservation.org

## LOCATION

Street address or site location  
\_\_\_\_\_

City \_\_\_\_\_

County \_\_\_\_\_

State \_\_\_\_\_

Neighborhood/Area \_\_\_\_\_

## JURISDICTIONAL INFORMATION

(If known, leave blank if not sure.  
Name of agency, institution, or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Owner/Administrator \_\_\_\_\_

Contact \_\_\_\_\_

Department/Division \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

## DESCRIPTIVE INFORMATION

*Title of Work*

*Primary Artist(s)*

*Approximate answers.*

Sculpture Age	<input type="checkbox"/> 0-25 yr <input type="checkbox"/> 26-50 yr <input type="checkbox"/> 51-100 yr <input type="checkbox"/> 100+ yr <input type="checkbox"/> verified <input type="checkbox"/> reported <input type="checkbox"/> estimated
Sculpture Dimensions	Height _____ Width _____ Depth _____ or Diameter _____
Base Dimensions	Height _____ Width _____ Depth _____ or Diameter _____
Sculpture Media	<input type="checkbox"/> Ceramic <input type="checkbox"/> Concrete <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Plastic <input type="checkbox"/> Stone <input type="checkbox"/> Water <input type="checkbox"/> Wood <input type="checkbox"/> Undetermined <input type="checkbox"/> Other (specify) _____ If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass) _____
Base Media	<input type="checkbox"/> Ceramic <input type="checkbox"/> Concrete <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Plastic <input type="checkbox"/> Stone <input type="checkbox"/> Water <input type="checkbox"/> Wood <input type="checkbox"/> Undetermined <input type="checkbox"/> Other (specify) _____ If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass) _____

## ASSESSMENT

**Structural condition** (note details on reverse)

### Surface coating

Does there appear to be a coating?  
☐ yes ☐ no ☐ can't determine  
If known, identify type of coating  
\_\_\_\_\_

Is the coating in good condition?  
☐ yes ☐ no ☐ can't determine

Collapsed or off foundation	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Leaning or other structural damage	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Foundation damage	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Standing water	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Unstable/exposed armature or internal support	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Broken/missing parts	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Cracks, splits, breaks, or holes	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Graffiti/vandalism	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Other (note details on reverse)	<input type="checkbox"/> Minor/none	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe

### Potential Hazards

☐ yes ☐ no ☐ can't determine  
(Electrical, contaminated water, unstable environment)  
Explain:  
\_\_\_\_\_

### Recommendations/Explanations

☐ Urgent treatment needed  
☐ Temporary structural support needed  
☐ Barricades needed  
☐ Hazmat/electrician needed  
☐ Detailed assessment recommended  
☐ None

### Estimated Damage

☐ None  
☐ 1-10%  
☐ 11-30%  
☐ 31-60%  
☐ 61-90%  
☐ 91-100%



**Heritage Preservation**  
*The National Institute for Conservation*

This form was developed by Save Outdoor Sculpture! (SOS!) in conjunction with the Heritage Emergency National Task Force.

**See Reverse.**

## **WAIVER**

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I, \_\_\_\_\_ acknowledge that I am a participant of Save Outdoor Sculpture!, a project cosponsored by Heritage Preservation and the Smithsonian American Art Museum. Images submitted as part of this Save Outdoor Sculpture! Rapid Condition Assessment will be used for educational purposes. I hereby declare, that to the extent these text, illustrations, and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations, and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

**Date**

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**Name**

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**Signature**

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### **INSTRUCTIONS for the SOS! Rapid Condition Assessment Form**

- Read the entire form carefully before beginning the survey.
- Do not guess at the information; an answer of "unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one form for each element and staple them together.
- If possible, attach an image of the sculpture and details of any damage to this form, or e-mail them to [sos!@heritagepreservation.org](mailto:sos!@heritagepreservation.org).

### **Use the following information to answer the questions on structural condition.**

- Leaning or other structural damage (look for cracked joints, missing mortar or caulking, or plant growth)
- Unstable/exposed armature or internal support (look for signs of exterior rust)
- Broken/missing parts (look for elements for example a sword, rifle, hand, or nose, that are missing due to vandalism, fluctuating weather conditions, etc.)
- Cracks, splits, breaks, or holes (look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)

### **NOTES:**